

FOR IMMEDIATE RELEASE, PLEASE

**CASTING ANNOUNCED FOR
LINCOLN CENTER THEATER'S
UPCOMING PRODUCTION OF**

**Henrik Ibsen's
"GHOSTS"**

A new version by MARK O'ROWE

Directed by JACK O'BRIEN

CAST TO FEATURE

**ELLA BEATTY
BILLY CRUDUP
LEVON HAWKE
HAMISH LINKLATER
LILY RABE**

**PREVIEWS BEGIN THURSDAY, FEBRUARY 13, 2025
OPENING NIGHT IS MONDAY, MARCH 10, 2025
AT THE MITZI E. NEWHOUSE THEATER**

Lincoln Center Theater (under the direction of André Bishop) is pleased to announce casting for its upcoming production of **Henrik Ibsen's *GHOSTS***, featuring a new version by Mark O'Rowe and directed by Jack O'Brien. The cast will feature Ella Beatty as Regina, Billy Crudup as Pastor Manders, Levon Hawke as Oswald, Hamish Linklater as Engstrand and Lily Rabe as Helena Alving.

GHOSTS will begin previews Thursday, February 13, 2025, and open on Monday, March 10, 2025, at the Mitzi E. Newhouse Theater (150 West 65 Street).

After several years abroad, Helena Alving's (Lily Rabe) son, Oswald (Levon Hawke), has returned home. He carries with him a terrifying secret. Ibsen's ***GHOSTS*** is a devastating moral thriller in which ideas of love, duty and family are mercilessly put to the test. This new version, written by one of Ireland's leading playwrights, Mark O'Rowe, and directed by Jack O'Brien, grabs you by the throat from the outset and refuses to let go – all the way to its electrifying climax.

GHOSTS will have sets by John Lee Beatty, costumes by Jess Goldstein, lighting by Japhy Weideman, sound by Mark Bennett and Scott Lehrer, and original music by Mark Bennett. Chris De Camillis will be the Stage Manager.

In addition to ***GHOSTS***, Lincoln Center Theater's current 40th Anniversary season includes the Broadway debut of *Floyd Collins*, a musical with book by Tina Landau, music and

lyrics by Adam Guettel, additional lyrics by Tina Landau and direction by Tina Landau, which will begin previews on Thursday, March 27 ahead of an opening night on Monday, April 21 at the Vivian Beaumont Theater; as well as an additional LCT3 production to be announced.

GHOSTS is made possible with support from The Laura Pels International Foundation for Theater, the Samuel I. Newhouse Foundation, and The Peter Jay Sharp Foundation. 40th Anniversary Season support is provided by Denise Littlefield Sobel, Northern Trust, and American Airlines.

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HENRIK IBSEN (1828-1906) is a Norwegian dramatist, considered the father of the modern drama. He first won worldwide acclaim with *A Doll's House* (1879). In addition to *Ghosts* (1881), his other works include *Peer Gynt* (1867), *An Enemy of the People* (1881), *The Wild Duck* (1884), *Rosmersholm* (1886), *The Lady From the Sea* (1888), *Hedda Gabler* (1890), *The Master Builder* (1892), *Little Eyolf* (1894), *John Gabriel Borkman* (1896) and *When We Dead Awaken* (1899).

MARK O'ROWE is a writer and director. His plays include *From Both Hips* (Fishamble); *Howie the Rookie* (Bush Theatre); *Made in China*, *Terminus* (Peacock Theatre); *Crestfall* (Gate Theatre); *Our Few and Evil Days* (Abbey Theatre), *The Approach* (Landmark Productions) and *Reunion* (Landmark Productions/Galway Arts Festival). In addition to Ibsen's *Ghosts* (Landmark/Abbey Theatre), he has also adapted several works including Ibsen's *Hedda Gabler* (Abbey Theatre) and *DruidShakespeare* (an amalgamation of four of Shakespeare's history plays, Druid Theatre Company). Screenplays include *Intermission*, *Boy A*, *Perrier's Bounty*, *Broken*, and *The Delinquent Season* (also directed). TV includes "Temple" and "Normal People."

JACK O'BRIEN. LCT: Tom Stoppard's *The Hard Problem*, *The Coast of Utopia* (Tony Award), *The Invention of Love* (Drama Desk Award; Tony nom.) and *Hapgood* (Lucille Lortel Award); *Macbeth*; *The Nance*; *Henry IV* (Tony Award); *Pride's Crossing*; *The Little Foxes*; *Two Shakespearean Actors* (Tony nom.). Broadway: *The Roommate*; *Shucked* (Tony nom.); *Hairspray* (Tony Award); *Carousel*; *Charlie and the Chocolate Factory*; *The Front Page*; *It's Only a Play*; *Dead Accounts*; *Catch Me If You Can*; *Impressionism*; *Dirty Rotten Scoundrels* (Tony nom.); *The Full Monty* (Tony nom.); *How the Grinch Stole Christmas*; *Porgy and Bess* (Tony nom.); *Imaginary Friends*; *Getting Away With Murder*; *Damn Yankees*. National and Global tours: *The Sound of Music*. Opera: *Il Trittico* (Met). Other theater includes *Gyps and Dolls* (Carnegie Hall), *Much Ado About Nothing* (The Public), *His Girl Friday* (National Theatre, London) and *Love Never Dies* (West End, London). Artistic Director of The Old Globe Theatre (1981–2007). TV: HBO's "Becoming Mike Nichols" (Emmy nom.), American Playhouse Great Performances. Memoirs: *Jack Be Nimble* and *Jack in the Box* (Farrar, Straus & Giroux). Theater Hall of Fame inductee. 2024 Tony Award for Lifetime Achievement.

ELLA BEATTY is a Juilliard-trained actress who recently made her Broadway debut in *Appropriate*. Additionally, she was recently seen as Kerry O'Shea in Ryan Murphy's "Feud: Capote vs. The Swans" (FX). Upcoming: Sophia Takal's psychological thriller *Act One* and *If I Had Legs I'd Kick You* (A24).

BILLY CRUDUP. LCT: *The Coast of Utopia* (Tony Award), *Arcadia* (Outer Critics Circle, Theatre World, AEA Clarence Derwent awards; Tony nomination). Broadway: *No Man's Land* and *Waiting for Godot* in rep; *The Elephant Man*, *The Pillowman* (Tony noms.); *The Three Sisters* (DD nom.); *Bus Stop*. Other theater includes the one-man play *Harry Clarke* (West End, Berkeley Rep and the Vineyard Theatre; OCC, Off-Broadway Alliance, Lortel, DD, Obie awards; Drama League Award nom.), *Oedipus*, *Measure for Measure* (The Public), *The Resistible Rise of Arturo Ui*. Film includes *Sleepers*; *Everyone Says I Love You*; *Inventing the Abbotts*; *Without Limits*; *Jesus' Son*; *Waking the Dead*; *Almost Famous*; *1 Mile to You*; *Life at These Speeds*; *Glass Chin*; *Rudderless*; *Blood Ties*; *Eat Pray Love*; *Public Enemies*; *Watchmen*; *Charlotte Gray*; *Big Fish*; *Stage Beauty*; *Trust the Man*; *Mission Impossible 3*; *The Good Shepherd*; *Where'd You Go, Bernadette*; *After the Wedding*; *Alien: Covenant*; *Jackie*; Zack Snyder's *Justice League*; *20th Century Women*; *Spotlight*; *Youth in Oregon*; and *The Stanford Prison Experiment*. TV: He currently stars as Cory Ellison in Apple TV+'s "The Morning Show" (2 Emmys, 2 Critics Choice awards; 3 Screen Actors Guild and 2 Golden Globe nominations), recently starred in and executive produced Apple TV+'s "Hello Tomorrow!," "Gypsy." Education: MFA, NYU; University of North Carolina at Chapel Hill.

LEVON HAWKE is an actor and musician known for his work in film and TV. In film, Levon can be seen in Zoe Kravitz's *Blink Twice* and the independent features *The Thicket* (opposite Peter Dinklage) and *Wildcat*. He will next be seen in *Girls Like Girls* for Focus Features, and alongside Timothée Chalamet and Gwyneth Paltrow in A24's *Marty Supreme* from Josh Safdie. On TV he can be seen opposite Tom Holland in the limited series "The Crowded Room" on Apple TV+.

HAMISH LINKLATER is an actor, writer, director, and producer known for his work on the stage, television, and film. His theater credits include *Cymbeline*, *Much Ado About Nothing*, *Merchant of Venice*, *Comedy of Errors*, *Twelfth Night* (Shakespeare in the Park) and has earned Drama Desk, Lortel, Outer Critic's Circle award nominations, as well as an Obie award. Linklater can currently be seen in the critically acclaimed *Nickel Boys* for Amazon/MGM from writer/director RaMell Ross. Linklater's other TV and film credits include *The Big Short*, "Midnight Mass," "Manhunt," "Fargo," "Newsroom" and "Gaslit." As a playwright he is the author of *Paris, Actors!* (Williamstown Theatre Festival), *The Whirligig* (New Group), *The Vandal* (The Flea). Hamish and Lily Rabe's co-directorial debut *Downtown Owl* premiered at Tribeca in 2023 (Sony, Netflix).

LILY RABE recently wrapped the independent feature *Capsized* and can currently be seen on Apple TV+'s "Shrinking." Other recent credits include "Presumed Innocent" (Apple TV+), *The Great Lillian Hall* (HBO) and the upcoming *A Big Bold Beautiful Journey* (directed by Kogonada). Other TV credits include "American Horror Story" (FX); "Love & Death" (Max); "The Undoing" (HBO); "Tell Me Your Secrets," "The Underground Railroad" (Amazon); and "The First Lady" (Showtime). Other film credits include *Miss Stevens* (SXSW Best Actress Award), *The Tender Bar*, *Vice* and *Downtown Owl*. She received Tony, Drama Desk and Outer Critics Circle nominations for her portrayal of Portia in *The Merchant of Venice*, opposite Al Pacino (dir. Dan Sullivan). Other Broadway credits include *Seminar* (dir. Sam Gold), *The American Plan*, *Heartbreak House* and *Steel Magnolias*. Off-Broadway credits include *A Doll's House* (dir. Sam Gold), *Much Ado About Nothing* (dir. Jack O'Brien), *Cymbeline* (dir. Dan Sullivan) and *As You Like It* (dir. Dan Sullivan).