

FOR IMMEDIATE RELEASE, PLEASE

LINCOLN CENTER THEATER
ANNOUNCES CASTING FOR
THE BROADWAY PREMIERE OF

“FLOYD COLLINS”

Book, Additional Lyrics & Direction by
TINA LANDAU

Music & Lyrics by
ADAM GUETTEL

CAST TO FEATURE

JEREMY JORDAN as FLOYD COLLINS

**JASON GOTAY, SEAN ALLAN KRILL, MARC KUDISCH,
LIZZY McALPINE, WADE McCOLLUM, JESSICA MOLASKEY,
TAYLOR TRENCH, COLE VAUGHAN,**

**KEVIN BERNARD, DWAYNE COOPER, JEREMY DAVIS, CHARLIE FRANKLIN,
KRISTEN HAHN, HAPPY McPARTLIN, KEVYN MORROW, ZAK RESNICK, JUSTIN SHOWELL,
COLIN TRUDELL, CLYDE VOCE**

**TICKETS ON SALE
THURSDAY, DECEMBER 12**

**PREVIEWS BEGIN THURSDAY, MARCH 27
OPENING NIGHT IS MONDAY, APRIL 21
AT THE VIVIAN BEAUMONT THEATER**

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Lincoln Center Theater (under the direction of André Bishop) has announced complete casting today for the Broadway premiere of *FLOYD COLLINS*, a musical with book by Tina Landau, music and lyrics by Adam Guettel, additional lyrics by Tina Landau and direction by Tina Landau. The company will feature Jeremy Jordan as Floyd Collins, Jason Gotay as Homer Collins, Sean Allan Krill as H.T. Carmichael, Marc Kudisch as Lee Collins, Lizzy McAlpine as Nellie Collins, Wade McCollum as Bee Doyle, Jessica Molaskey as Miss Jane, Taylor Trench as Skeets Miller, Cole Vaughan as Jewell Estes as well as Kevin Bernard, Dwayne Cooper, Jeremy Davis, Charlie Franklin, Kristen Hahn, Happy McPartlin, Kevyn Morrow, Zak Resnick, Justin Showell, Colin Trudell, and Clyde Voce.

FLOYD COLLINS will have sets by dots, costumes by Anita Yavich, lighting by Scott Zielinski, sound by Dan Moses Schreier, and projections by Ruey Horng Sun, with dance sequences by Jon Rua, orchestrations by Bruce Coughlin, casting by The Telsey Office, Patrick Goodwin, CSA and music direction by Ted Sperling. Bonnie Panson will be the stage manager. Lincoln Center Theater is producing *FLOYD COLLINS* in association with Creative Partners Productions and Mark Cortale & Charles D. Urstadt.

FLOYD COLLINS will begin previews Thursday, March 27 and open on Monday, April 21 at the Vivian Beaumont Theater (150 West 65 Street).

Floyd Collins had its world premiere at the American Music Theater Festival in Philadelphia in 1994. It was followed by the off-Broadway debut at Playwrights Horizons in 1996 where it won the Lucille Lortel Award for Outstanding Musical. Due to its enduring cast recording, the musical has achieved a devoted following over the years. This Lincoln Center Theater production will mark the long-awaited Broadway debut of this modern-day classic.

Floyd Collins is based on the true story of a cave explorer in Kentucky, 1925. While chasing a dream of fame and fortune by turning Sand Cave into a tourist attraction, Floyd Collins himself becomes the attraction when he gets trapped 200 feet underground. Alone but for sporadic contact with the outside world, including his brother Homer, Floyd fights for his sanity – and, ultimately, his life – as the rescue effort above explodes into the first genuine media circus. Reporters and gawkers from across the country descend on the property, fueling the hysteria and manipulating the nation into holding its collective breath. *Floyd Collins*, featuring a haunting exploration of the American dream by Tina Landau and a glorious folk and bluegrass-inspired score by Adam Guettel, tells the transcendent tale of a true American dreamer.

Tickets to **FLOYD COLLINS** will be available at the Lincoln Center Theater box office, at telecharge.com, or by visiting www.LCT.org beginning Thursday, December 12 at 12:00pm EST. A limited number of tickets priced at \$35.50 (including fees) are available at every performance through LincTix, LCT's program for 18 to 35-year-olds. For information and to enroll, visit LincTix.org.

TINA LANDAU is a writer and director whose original works include the musicals *Redwood* (direction, book, co-lyrics with composer Kate Diaz) starring Idina Menzel, and *Floyd Collins* (direction, book, additional lyrics) with composer-lyricist Adam Guettel, both of which will be on Broadway this season; *Dream True* (with Ricky Ian Gordon); and her plays *Ms. Blakk for President* (with Tarrell McCraney), *Space*, and *Beauty*. Broadway: *Mother Play*, *SpongeBob SquarePants* (also conceiver), *Superior Donuts*, *Bells Are Ringing*. Off-Broadway includes *Old Hats*, *Big Love*, *Iphigenia 2.0*, *A Civil War Christmas*, *Head of Passes*, *In the Red and Brown Water* and *Wig Out!* Her work's been recognized by the Tony, Drama Desk, Outer Critics Circle, Lucille Lortel awards and more. She's the co-author with Anne Bogart of *The Viewpoints Book*, and an ensemble member of Steppenwolf Theatre in Chicago where she's directed over 20 productions.

ADAM GUETTEL. LCT: *The Light in the Piazza* (Tony Award for Best Score and Best Orchestrations). Other theater: *Days of Wine and Roses* (Tony Award nomination for Best Score, Outer Critics Circle Award noms for Best Score and Best Orchestrations), *To Kill a Mockingbird* (Tony nom for Best Score), *Floyd Collins* (Lucille Lortel Award for Best Musical, Obie Award for music), *Saturn Returns* (recorded as *Myths and Hymns*). Stephen Sondheim Award (1990), ASCAP New Horizons Award (1997), The American Composers Orchestra Award (2005) and The Frederick Loewe Award (2024). Honorary member of the Royal Academy of Music. Adamguettel.com

In addition to **FLOYD COLLINS**, Lincoln Center Theater's current 40th Anniversary season includes *McNEAL*, a new play by Ayad Akhtar, directed by Bartlett Sher, currently running through Sunday, November 24 at the Vivian Beaumont Theater; Katori Hall's *The Blood Quilt*, directed by Lileana Blain-Cruz, currently in previews ahead of an opening night on Thursday, November 21 at the Mitzi E. Newhouse Theater; Henrik Ibsen's *Ghosts*, featuring a new version by Mark O'Rowe and directed by Jack O'Brien, which will begin previews on Thursday, February 13 ahead of an opening night on Monday, March 10 at the Mitzi E. Newhouse Theater; as well as an additional LCT3 production to be announced.

FLOYD COLLINS is made possible with support from Celso Gonzalez-Falla, Ida Cole, Kara Unterberg, the SHS Foundation, and the Henry Nias Foundation whose gift is courtesy of the Edelman Family in honor of André Bishop's leadership. 40th Anniversary Season support is generously provided by Denise Littlefield Sobel, Northern Trust, and American Airlines.

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#FloydCollins

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JEREMY JORDAN (*Floyd Collins*) is currently starring in the title role of *The Great Gatsby* on Broadway. He's best-known for his Tony and Grammy-nominated portrayal of Jack Kelly in *Newsies*. Additional Broadway: *Bonnie & Clyde* (Theatre World Award), *West Side Story*, *Waitress*, *American Son*, *Rock of Ages*. Recently, he starred as Seymour in the acclaimed *Little Shop of Horrors*. TV: "Supergirl," "Smash," "Hazbin Hotel," "Tangled." Film: *Spinning Gold*, *The Last 5 Years*, *Joyful Noise*, *American Son*, *Newsies*. Jeremy's solo concerts and cabaret shows have won raves and awards worldwide, and he's the lead singer of the band, Age of Madness.

JASON GOTAY (*Homer Collins*) is currently starring in *Teeth* off-Broadway. He made his Broadway debut in the original company of the Tony nominated *Bring It On: The Musical*. Other Broadway/New York credits include Peter Parker/Spider-Man in *Spider-Man: Turn off the Dark*, Che in City Center Encores! *Evita*, and *A Little Night Music* Concert at Lincoln Center. His solo show *Where You'll Find Me* is available on Audible. TV/Film: "Gossip Girl" (HBO Max), *Spoiler Alert* (Focus Features) and "Peter Pan Live" (NBC).

SEAN ALLAN KRILL (*H.T. Carmichael*). Broadway: *Parade*, *Jagged Little Pill* (Tony nominee), *Honeymoon in Vegas*, *On a Clear Day You Can See Forever*, *Mamma Mia!* Off-Broadway: *Brother/Sister Plays*, *Joan of Arc: Into the Fire* (The Public); *Civil War Christmas* (NYTW); *Hit the Wall* (Barrow Street). Regional: *Legally Blonde* (Muny), *Sense and Sensibility* (Old Globe; Craig Noel Award), *Sideways* (La Jolla), *Hot L Baltimore* (Steppenwolf), *Hamlet* and *Comedy of Errors* (Chicago Shakespeare). TV: "Dopesick," "FBI: Most Wanted," "Godfather of Harlem," "Search Party," "Dr. Death," "Mr. Robot," "Blacklist," "Blue Bloods," "Jentry Chau vs. The Underworld" (voice). Film: *Intermedium*, *Champs*. seanallankrill.com @seanallankrill

MAR KUDISCH (*Lee Collins*). LCT: *A Minister's Wife*, *The Glorious Ones*. Broadway: 3x Tony Award nominee, *Girl From The North Country*, *Thoroughly Modern Millie*, *Chitty Chitty Bang Bang*, *9 To 5*, *The Great Society*, *Finding Neverland*, *Hand to God*, *The Apple Tree*, *Assassins*, *Bells Are Ringing*, *The Wild Party*, *The Scarlet Pimpernel*, *High Society*, *Beauty and the Beast*, *Joseph and the Amazing Technicolor Dreamcoat*. Off-Broadway: *Fucking A*, *The Wayside Motor Inn*, *The Holiday Guys*, *The Blue Flower*, *See What I Wanna See*. TV/Film: "Billions," "The Tick," "The Good Fight," "The Equalizer," "Condor" "Mindhunter," "House of Cards," "Unforgettable," "Power," "Person of Interest," "Blue Bloods," "Smash," *Bye Bye Birdie*.

LIZZY McALPINE (*Nellie Collins*). LCT/Broadway debut. Lizzy gained recognition when she began to share original songs and covers on Soundcloud and YouTube, eventually crossing over to Instagram and TikTok including sharing Instagram lives dedicated to Broadway covers. In 2020, Lizzy released her debut album, *Give Me A Minute*. Lizzy's widely successful sophomore album, *five seconds flat*, was released to critical acclaim two years later, in the spring of 2022, and featured 2x Platinum-certified track "ceilings," which debuted at No. 75 on the *Billboard* "Hot 100" chart. Lizzy has toured the world over, most recently on her extensive international run this year following her third studio album and major label debut, *Older*, which was released in April to widespread praise. Most recently, Lizzy shared a deluxe edition of the record, *Older (And Wiser)*, out now on RCA Records.

WADE McCOLLUM (*Bee Doyle*). Broadway: *Water For Elephants*, *Wicked*. National Tours: *My Fair Lady*, *Priscilla, Queen of the Desert*, *Jersey Boys*. West End: *It Happened in Key West*. Off-Broadway includes *Make Me Gorgeous* (Off-Broadway Alliance Award; Drama Desk, Lortel award nominations), *Ernest Shackleton Loves Me* (Norton Award, Lortel Award nom.) and *Triassic Park*. Regional includes *Hedwig and the Angry Inch* (Los Angeles Outer Critic's Circle, BackStage Garland awards), *Cabaret* (Dallas Fort Worth Theater Critic's Forum Award) TV: "FBI: Most Wanted," "Madame Secretary," "Prodigal Son," "At Home with Amy Sedaris," "Nightcap," "The Knick," "Submissions Only."

JESSICA MOLASKEY (*Miss Jane*). LCT: *Parade*, *A Man of No Importance*. Jessica appeared in the world premiere of the new musical *Midnight In The Garden Of Good And Evil* written by Jason Robert Brown and Taylor Mac and created the role of Muriel in the *Connector* at MCC (Lucille Lortel, Outer Critics Circle award nominations). Broadway: *Sunday in the Park with George*, *Dream*, *Tommy*, *Crazy for You*, *Les Misérables*, *City of Angels*, *Chess*, *Cats* and *Oklahoma!*. Additional theater: *The Most Happy Fella* (City Center Encores!), original cast of *Songs For A New World* and Stephen Sondheim's *Wise Guys*. Six solo recordings.

TAYLOR TRENDSCH (*Skeets Miller*). LCT: *Camelot*. Broadway: *To Kill a Mockingbird*; *Dear Evan Hansen*; *Hello, Doll!*; *The Curious Incident of the Dog in the Night-Time*; *Matilda the Musical*; *Wicked*. Off-Broadway: *Safety Not Guaranteed* (BAM); *The Seven Year Disappear* (The New Group); *Dracula: A Comedy of Terrors*, *Bare*, *Rent* (New World Stages). First National Tour: *Spring Awakening*. World Premieres: Pioneer Theatre Company, Williamstown Theatre Festival, Dallas Theater Center, Barrington Stage Company, La Jolla. TV/Film: *Your Monster*, *Things Like This*, "Evil," "Law & Order: SVU."

COLE VAUGHN (*Jewell Estes*). Broadway debut! Shenandoah University: *Hair*, *Sweet Charity*, *Godspell*, *Jersey Boys*, *The Apple Tree* (Adam); *Hello, Dolly!* (Barnaby). @_colevaughan_

KEVIN BERNARD is an actor, creator, teacher, and singer/songwriter. Broadway: *Groundhog Day*, *Billy Elliot*, *Curtains*, *Oklahoma!*, *Thoroughly Modern Millie*. New York theater includes *The Hero*, *R.U.R.*, *Lone Star Love*, *The Absolute Brightness of Leonard Pelkey*, *Angel Orensanz*, *La Mama*, *HERE* and *Surf Reality*. Regional includes *Goodspeed*, *Paper Mill*, *Maltz Jupiter Theatre* and *Olney Theatre Center*.

DWAYNE COOPER. Broadway: *Sweeney Todd*, *Motown: The Musical* and *Hairspray*. National Tours: *Showboat*, *Seussical*. Off-Broadway: *Smokey Joe's Café*. Founding Member of *The Doo Wop Project*. Season 4 Contestant on "RuPaul's Drag Race" (Milan).

JEREMY DAVIS. LCT: *South Pacific*. Broadway: *Frozen*, *Cats* (Skimbleshanks), *Annie* (Bert Healy), *The Last Ship*, *Billy Elliot*, *Dirty Rotten Scoundrels*, *9 to 5*, *The People in the Picture*, *Ghost*. Tours include *Frozen* (Olaf), *South Pacific*, *Thoroughly Modern Millie* and *The Who's Tommy*. Regional includes world premiere of *Rain*, *In Your Arms* (Old Globe); *Paper Mill*; and *Goodspeed*. Film: *Hail, Caesar!* Education: B.F.A in Musical Theatre Performance, University of Michigan; M.A. in Professional Creative Writing, Denver University. Equity member since 1998.

CHARLIE FRANKLIN. Broadway: *The Book of Mormon*, *Tina*, *The Bridges of Madison County* (OBC). Additional New York theater includes *Big River* (City Center Encores!) and *Parade* (Lincoln Center, MCP). Regional includes *The Secret Garden* (Shakespeare Theatre/5th Avenue), *Lord of the Flies* (Denver Center), *Chue* (Stages St. Louis). TV includes "Shades of Blue" (NBC), "The Loudest Voice" (Showtime).

KRISTEN HAHN. Broadway: *A Gentleman's Guide To Love and Murder* (also National Tour), *Our Town* (starring Paul Newman). National Tour: *Hello, Dolly!*. Regional credits include *The 39 Steps* (Westport Country Playhouse), *Gays and Dolls* (Maine State Music Theatre), *Death Takes A Holiday* (Arvada Center). Film: *Five Flights Up*, *Our Town* (PBS Masterpiece Theatre). Education: BFA Vocal Performance, Carnegie Mellon.

HAPPY McPARTLIN. Broadway: *The Notebook*, *Come From Away*, *Hands On A Hardbody*. National Tours: *Memphis*, *Hairspray*, *The Full Monty*, *Come From Away*. Regional includes *Next to Normal* (Stages Houston), *The 25th Annual Putnam County Spelling Bee* (Geva), *110 In the Shade* (Ford's Theatre), *Curtains* (Paper Mill and TUTS), *Les Misérables* (Ogunquit), *Into the Woods* and *Urinetown*. Education: NYU's Tisch School of the Arts. @beltress

KEVYN MORROW Broadway: *Our Town*, *Moulin Rouge*, *The Color Purple* (revival), *Bandstand*, *The Scarlett Pimpernel*, *Dream*, *Smokey Joe's Café*, *Dreamgirls* (revival), *Leader of the Pack*, *A Chorus Line*. West End: *Ragtime* (Olivier Award Best Actor nomination), *125th Street* (world premiere). Tour/Regional: *Hadestown* (Eliot Norton Best Actor Award), *Tambourines to Glory* (Helen Hayes Best Actor nom), *First Wives Club* (NAACP Best Actor nom), *The Lion in Winter*, *Radio Golf*, *A Man for All Seasons*, *Gem of the Ocean*, *Driving Miss Daisy*. Film: *A Complete Unknown*, *The Christmas Letter*, *Estella Scrooge*, *Stayin' Alive*. TV: Recurring on "Law & Order," "FBI: Most Wanted," "East New York," "The Path," "911," "Elementary," "Blue Bloods," "Instinct," "Person of Interest," "The Good Wife," "Colin in Black and White," "When They See Us."

ZAK RESNICK. Broadway: *Mamma Mia!* (Sky) Off-Broadway: *Piece of My Heart: The Bert Berns Story* (Signature), *Once Upon a Mattress* (Transport Group); *Disaster!*. Regional includes *The Last 5 Years* (A.C.T., Bay Area Award Best Actor nomination), *Aida* (Muny), *Scorsese* (Wallis Annenberg Theater); *Baz* (Palazzo Theatre), *Thoroughly Modern Millie* (Virginia Rep, Richmond Critic's Circle Award for Best Actor). Education: Carnegie Mellon University. @zakresnick

JUSTIN SHOWELL. LCT/Broadway debut. Other theater includes *Hamilton* (National Tour), *Buena Vista Social Club* (Atlantic) and *A Sign Of The Times* (York). Education: BFA, MT University of Michigan '19. @justinbshow justinshowell.com

COLIN TRUDELL. LCT/Broadway debut. Select theater includes *Emmet Otter's Jug Band Christmas* (off-Broadway), *Head Over Heels*, *Spring Awakening* and *Little Women*. TV: "Law and Order: SVU." @colintrudell

CLYDE VOCE. Broadway/LCT debut. Off-Broadway: *The Big Gay Jamboree*, *The Play That Goes Wrong*. Tours: *The Color Purple* (revival), *Charlie and the Chocolate Factory*, *Sister Act*, *Elf*. Regional: *Rock Of Ages* (Vegas Company), *Kinky Boots*, *Ragtime*, *Till*, *The Wizard*, *Peter and the Starcatcher*. Film: *When We Grow Up* (Amazon). Board member and Associate Director at *Fault Line Theatre*, member of the NYC Master Choral. @clyde.voce