

FOR IMMEDIATE RELEASE, PLEASE

LINCOLN CENTER THEATER/LCT3
TO PRESENT THE WORLD PREMIERE OF
"SIX CHARACTERS"
BY PHILLIP HOWZE
DIRECTED BY DUSTIN WILLS

CAST TO FEATURE
CG, WILL COBBS, SEVEN F. B. DUNCOMBE, CLAUDIA LOGAN,
JULIAN ROBERTSON, and SERET SCOTT

PERFORMANCES BEGIN SATURDAY, JULY 13
OPENING NIGHT IS MONDAY, JULY 29
LIMITED ENGAGEMENT THROUGH SUNDAY, AUGUST 25
AT THE CLAIRE TOW THEATER

Lincoln Center Theater/LCT3 announced today the world premiere of **SIX CHARACTERS** by Phillip Howze, directed by Dustin Wills, which will begin performances Saturday, July 13 through Sunday, August 25 at the Claire Tow Theater (150 West 65 Street). Opening night is Monday, July 29.

SIX CHARACTERS will feature CG, Will Cobbs, Seven F. B. Duncombe, Claudia Logan, Julian Robertson, and Seret Scott.

When some trifling citizens storm a renowned cultural center where they're not meant to be, all hell breaks loose. Wigs go flying. Wounds get opened. An archive explodes. Will the audience make it out alive? Abolition takes on fresh meaning in **SIX CHARACTERS**, Phillip Howze's new play on power, belonging, and the institutions we build.

SIX CHARACTERS will have sets by Dustin Wills, costumes by Montana Levi Blanco, lighting by Masha Tsimring, and sound by Christopher Darbassie. Victoria Whooper will be the Stage Manager.

PHILLIP HOWZE (*Playwright*) is a writer and theater maker whose plays include *Frontieres Sans Frontieres* and *Self Portraits*. His work has been supported by The Bushwick Starr, Clubbed Thumb, Jerome Foundation, MAP Fund, NYTW, PRELUDE Festival, Public Theater/NYSF, San Francisco Playhouse, Signature, Sundance Institute Theatre Lab, among others. A graduate of Yale School of Drama, he's currently writing new play commissions for the American Repertory Theater, Playwrights Horizons and Lincoln Center Theater. He is a trustee

at BRIC Arts-Media in Brooklyn and is the Associate Senior Lecturer in Theater, Dance & Media at Harvard University.

DUSTIN WILLS (*Director*). Upcoming productions include Mozart's *Le Nozze di Figaro* with Anthony Roth Costanzo (Little Island), Jeremy O. Harris' *A Boy's Company Presents: Tell Me If I'm Hurting You*. Recent productions include Tchaikovsky's *Eugene Onegin* (Heartbeat Opera), Hansol Jung's *Wolf Play* (2023 Lucille Lortel Award for Outstanding Direction and Production), John J. Caswell Jr.'s *Wet Brain* (Playwrights Horizons/MCC), Kate Tarker's *Montag* (Soho Rep). Dustin has devised new work with Teatro L'Arciliuto in Rome, created large-scale puppetry pageants with Creative Action and trained with Augusto Boal in Theatre of the Oppressed legislative performance. He is a 2023 Obie Award winner, SDCF Callaway Award finalist, Princess Grace Award recipient, a Drama League alum, and a Boris Sagal directing fellow.

In addition to **SIX CHARACTERS**, Lincoln Center Theater's current season includes Anton Chekhov's *Uncle Vanya*, featuring a new translation by Heidi Schreck and direction by Lila Neugebauer, running through Sunday, June 16 at the Vivian Beaumont Theater; *The Keep Going Songs* by Abigail and Shaun Bengson, directed by Caitlin Sullivan, running through Sunday, May 26 at the Claire Tow Theater. This Fall, LCT will present the world premiere of *MCNEAL*, a new play by Ayad Akhtar, directed by Bartlett Sher, and starring Robert Downey Jr. in his Broadway debut, which will open on Monday, September 30 at the Vivian Beaumont Theater; as well as additional productions in LCT's 40th Anniversary season to be announced.

LCT gratefully acknowledges major support for LCT3 from the Howard Gilman Foundation, The Harold and Mimi Steinberg Charitable Trust, the Blanchette Hooker Rockefeller Fund, and LCT3 Council Members. Endowment support for LCT3 is generously provided by Daryl Roth.

#SixCharacters

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CG. LCT debut. Regional theater: *V*odka, F*cking and Television, Mr. Oatmeal, The House of the Negro Insane, Godspeed*. Short films: *The Folly of Paris, Pearl Motel*. TV: "Queer as Folk," "The Bear."

WILL COBBS. LCT debut. Broadway: Tina Satter's *Is This A Room*. Regional includes Walter Lee in *Raisin in the Sun* (Arena Theater), Sly in *Detroit 67'* (McCarter) and Lyons in *Fences* (The Resident Ensemble Players at University of Delaware). TV includes Skinny John on "For Life" (ABC); "Prodigal Son" (Fox); "The Good Wife," "Madam Secretary" (CBS); "Deadbeat" (Hulu); "The Night Of" (HBO); and "The Unbreakable Kimmy Schmidt" (Netflix). Will teaches acting and movement classes at Pace University, College of Staten Island, and Yale's Summer Session.

SEVEN F. B. DUNCOMBE. LCT and Off-Broadway debut. Shakespeare's Globe: *The Tragedy of Antony & Cleopatra, Cymbeline*. Educational theater: *Trouble in Mind, Joan of Arc, Angela Davis' School for Girls with Big Eyes*. Education: Rutgers University and studied abroad at Shakespeare's Globe.

CLAUDIA LOGAN. LCT debut. Off-Broadway: *Exception to the Rule* (Roundabout). Regional: *From the Mississippi Delta* (Westport Country Playhouse), *The Most Spectacularly Lamentable of Miz Martha Washington, The Tempest* (Hudson Valley); *Penny Candy* (Dallas Theater Center). TV: "Diarra from Detroit," "Harlem," "The Equalizer," "Blue Bloods," "Hightown," "Pause with Sam Jay," "That Damn Michael Che," "New Amsterdam," "Tales of the City," "Random Acts of Flyness."

JULIAN ROBERTSON. LCT: *The Skin of Our Teeth*. Broadway: *To Kill a Mockingbird, Pass Over*. Off-Broadway: *The Play That Goes Wrong*. Education: Juilliard Drama Division. 2016 Young Arts Theater Finalist and recipient of the 2019 Grace Le Vine award from the Princess Grace foundation.

SERET SCOTT. LCT: *The Forbidden City* (director, Spotlight Series). Broadway: *My Sister, My Sister* (Drama Desk Award); *For Colored Girls*. Off-Broadway directing: PanAsian Rep, The Acting Co, National Black Theatre, Second Stage, New Victory. Regional directing includes The Old Globe, Court Theatre, Yale Rep, Westport Country Playhouse, Arena Stage, Woolly Mammoth, Ford Theatre, Atlas/DC, Oregon Shakespeare, South Coast Rep, ACT, Long Wharf, Hartford Stage, Baltimore Center Stage, Studio Theatre, Denver Center, Crossroads, Two River, Actors Theatre of Louisville, Indiana Rep, Alliance Theatre, PlayMakers Rep and others. University directing: Howard, Juilliard, Tisch, Fordham, U-Md. Film: Lead actor in Kathleen Collins' *Losing Ground* (National Film Registry-2021). Recipient of PEW/TCG Artist Residency Grant and the 2020 Gordon Davidson Lifetime Achievement Award-Directing Regional Theatre.