

**ANDREW BURNAP** will be **ARTHUR**  
**PHILLIPA SOO** will be **GUENEVERE**  
**JORDAN DONICA** will be **LANCELOT DU LAC**  
in  
**LINCOLN CENTER THEATER'S**  
NEW VERSION OF  
**LERNER & LOEWE'S**  
**"CAMELOT"**  
LYRICS BY **ALAN JAY LERNER**  
MUSIC BY **FREDERICK LOEWE**  
BOOK BY **AARON SORKIN**  
BASED ON THE ORIGINAL BOOK BY **ALAN JAY LERNER**  
BASED ON **"THE ONCE AND FUTURE KING"** BY **T.H. WHITE**  
DIRECTED BY **BARTLETT SHER**

**PREVIEWS BEGIN THURSDAY, MARCH 9, 2023**  
**OPENING NIGHT IS THURSDAY, APRIL 13, 2023**  
**AT THE VIVIAN BEAUMONT THEATER**

Lincoln Center Theater (under the direction of André Bishop) has announced that Andrew Burnap will be Arthur, Phillipa Soo will be Guenevere, and Jordan Donica will be Lancelot Du Lac in its new version of *Lerner & Loewe's CAMELOT*, a fresh take on the classic tale. Featuring a book by Academy and Emmy Award winning writer Aaron Sorkin, based on the original book by Alan Jay Lerner, and direction by Bartlett Sher, *Lerner & Loewe's CAMELOT* is scheduled to begin performances on Thursday, March 9, 2023, and open on Thursday, April 13, 2023 at the Vivian Beaumont Theater (150 West 65 Street).

Based on "The Once and Future King" by T.H. White, *CAMELOT*, Lerner and Loewe's 1960 follow up to *My Fair Lady*, is a story about the quest for democracy, the striving for justice, and the tragic struggles between passion and aspiration, between lovers and kingdoms. This epic and timely tale features the iconic characters King Arthur, Queen Guenevere, and Sir Lancelot as well as the beloved original score with lyrics by Alan Jay Lerner and music by Frederick Loewe which includes "If Ever I Would Leave You," "The Lusty Month of May" and the title song "Camelot."

The Lincoln Center Theater production of *Lerner & Loewe's CAMELOT* will feature choreography by Byron Easley and will have sets by Michael Yeorgan, costumes by Jennifer Moeller, lighting by Lap Chi Chu, sound by Marc Salzberg and Beth Lake, projections by 59 Productions, casting by The Telsey Office and fight direction by B.H. Barry. Music Director Kimberly Grigsby will conduct a 30-piece orchestra performing *CAMELOT's* original orchestrations by Robert Russell Bennett and Philip J. Lang and dance and choral arrangements by Trude Rittman. Charles Means is the Stage Manager.

Tickets to *Lerner & Loewe's CAMELOT*, priced from \$39 to \$189, will be available at the Lincoln Center Theater box office, at telecharge.com, or by visiting [www.CamelotBway.com](http://www.CamelotBway.com) beginning Sunday, November 13. A limited number of tickets

priced at \$32 are available at every performance through LincTix, LCT's program for 21 to 35-year-olds. For information and to enroll, visit LincTix.org.

Additional casting will be announced at a later date.

**ANDREW BURNAP** (*Arthur*) won the 2021 Tony Award for Best Lead Actor in a Play for his performance in Matthew Lopez's *The Inheritance*, directed by Stephen Daldry, after a successful run at the Young Vic in London and a transfer to the West End. Additional theater credits include the titular role in the West Coast premiere of Matthew Lopez's *The Legend of Georgia McBride* (Geffen Playhouse, director Mike Donahue), Nicky Silver's *This Day Forward* (Vineyard Theatre, director Mark Brokaw) and Troilus in *Troilus and Cressida* (The Public, director Daniel Sullivan). TV and Film credits include the upcoming *The Front Room* (A24) and Disney's live-action *Snow White*; as well as "Under the Banner of Heaven" (Hulu); "WeCrashed" (AppleTV+); *The Chaperone* (director Michael Engler); and *Spare Room*. Andrew graduated from the Yale School of Drama.

**PHILLIPA SOO** (*Guenevere*) Broadway: original Eliza Schuyler Hamilton in *Hamilton* (Tony Award nomination), Cinderella in *Into the Woods*, *The Parisian Woman* and the title role in *Amelie*. Additional theater includes Sarah Brown in *Guys and Dolls* (The Kennedy Center) and Natasha Rostova in the original off-Broadway production of *Natasha, Pierre & The Great Comet of 1812*. TV and Film includes *Hamilton* on Disney+ (Emmy Award nomination); "Dopesick" (Hulu); "Shining Girls" (AppleTV+); *Over the Moon, Tick, Tick...Boom* (Netflix); *The One and Only Ivan* (Disney+); *The Broken Hearts Gallery*; and *Here and Now*.

**JORDAN DONICA** (*Lancelot Du Lac*). LCT: original Freddy Eynsford-Hill in *Lerner and Loewe's My Fair Lady*. Additional theater includes Raoul in *The Phantom of the Opera* (Broadway), Marquis de Lafayette and Thomas Jefferson in *Hamilton* (Los Angeles and San Francisco) and Rapunzel's Prince in *Into the Woods* (City Center Encores!). Regional theater includes Jesus in *Jesus Christ Superstar* (Weathervane Playhouse), *South Pacific* (Utah Shakespeare Festival), *The Greenshow* (USF), Captain/Hennessy in *Dames at Sea* (Otterbein Summer Theatre), and Romeo in *Romeo and Juliet* (Noblesville Shakespeare in the Park). TV and Film credits include *Coda: An Independent Film* (by Abe Purvis), Jordan Chase on "Charmed" (CW) and "Blue Bloods." Featured at the Washington National Opera gala at The Kennedy Center, the Pasadena Symphony, the Indianapolis Symphony Orchestra and the American Songbook Hall of Fame celebration. 2016 graduate of Otterbein University, BFA in Musical Theatre.

**ALAN JAY LERNER** (*Original Book/Lyrics*) wrote some of America's best loved and enduring stage and movie musicals with Frederick Loewe over a period of more than 25 years: *Life of the Party*, *What's Up*, *The Day Before Spring*, *Brigadoon*, *Paint Your Wagon*, *My Fair Lady*, *Camelot*, and *Gigi*. He also wrote *Love Life* with Kurt Weill, *On a Clear Day You Can See Forever* and *Carmelina* with Burton Lane, *Coco* with Andre Previn, *1600 Pennsylvania Avenue* with Leonard Bernstein, and *Dance a Little Closer* with Charles Strouse. He wrote the libretto and/or lyrics for the following films: *An American in Paris*, *Gigi*, *The Little Prince*, *Royal Wedding*, and film versions of his plays. He wrote two books: *The Street Where I Live* and *The Musical Theatre: A Celebration*. Mr. Lerner died in 1986.

**FREDERICK LOEWE** (*Music*) wrote the scores for some of America's most memorable musicals, including *My Fair Lady*, *Camelot*, *Brigadoon*, *Paint Your Wagon*, and *Gigi*. Among his most famous songs with lyricist-partner Alan Jay Lerner are "Almost Like Being in Love," "I Could Have

Danced All Night,” and “Thank Heaven for Little Girls.” A musical prodigy, Loewe was born in Berlin in 1901 and, at 13, was the youngest piano soloist to play with the Berlin Philharmonic. Struggling to find work on Broadway after arriving in the U.S. in 1924, Loewe worked at odd jobs and wrote with several other lyricists until approaching Lerner at New York’s Lambs Club in 1942 about collaborating on a show – thus beginning one of Broadway’s most extraordinary partnerships. Loewe died in Palm Springs in 1988.

**AARON SORKIN** (*Book*), the Academy-Award and Emmy winning screenwriter, director, and renowned playwright, made his Broadway debut with *A Few Good Men*. His subsequent film adaptation was nominated for four Academy Awards, including Best Screenplay and Best Picture. Sorkin won the Academy Award for Best Adapted Screenplay for *The Social Network* and received an Academy Award nomination for his screenplay *Moneyball*. Additional screenplays include *Steve Jobs*, *The American President*, and *Charlie Wilson’s War*. In 2017, Sorkin made his directorial debut with *Molly’s Game*, which he also wrote, earning him an Academy Award nomination for best adapted screenplay. Sorkin wrote and directed *The Trial of the Chicago 7*, which was nominated for six Academy Awards, including Best Picture and Best Original Screenplay. Acclaimed across mediums, Sorkin created and produced “The West Wing,” which won 26 Primetime Emmy Awards, “The Newsroom,” “Studio 60 on the Sunset Strip” and “Sports Night” and the stage adaptation of “To Kill a Mockingbird,” now the highest grossing American play in Broadway history. Most recently, he wrote and directed *Being the Ricardos*, now available worldwide on Amazon Prime Video.

**BARTLETT SHER** (*Director*). LCT: *South Pacific* (Tony Award); *Intimate Apparel*, *My Fair Lady*, *Oslo*, *The King and I*, *Golden Boy*, *Blood and Gifts*, *Women on the Verge of a Nervous Breakdown*, *Joe Turner’s Come and Gone*, *Awake and Sing!*, *The Light in the Piazza*. Broadway: *To Kill a Mockingbird*, *Fiddler on the Roof*, *The Bridges of Madison County* and the upcoming *Pictures From Home*. Off-Broadway: *Cymbeline* (Callaway Award); *Waste* (Obie Award); *Don Juan*, *Pericles* (TFANA, BAM). Previously Artistic Director of Seattle’s Intiman Theatre (2000-2009), Company Director for the Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: *Rigoletto* (Berlin, Metropolitan Opera); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Il barbiere di Siviglia* (Baden Baden, Metropolitan Opera), *Otello*, *Les Contes d’Hoffmann*, *Le Comte Ory*, *L’Elisir d’Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, City Opera). Film: *Oslo* (Critics Choice Award, Emmy nomination).

In addition to **Lerner and Loewe’s CAMELOT**, Lincoln Center Theater is currently producing *Becky Nurse of Salem*, a new play by Sarah Ruhl, directed by Rebecca Taichman, beginning performances Tuesday, November 8, and opening on Sunday, December 4 at the Mitzi E. Newhouse Theater; *Your Own Personal Exegesis*, a new play by Julia May Jonas, directed by Annie Tippe, beginning performances Saturday, November 19 and opening on Monday, December 5 at the Claire Tow Theater; as well as additional productions, to be announced, at both the Mitzi E. Newhouse and Claire Tow theaters. This fall, LCT is also co-producing the Broadway debut of celebrated playwright Adrienne Kennedy’s *Ohio State Murders*, directed by Kenny Leon. It will begin performances on Friday, November 11 and open on Thursday, December 8 at the newly inaugurated James Earl Jones Theatre.

Lincoln Center Theater gratefully acknowledges Lynne and Richard Pasculano’s visionary leadership support of **Lerner and Loewe’s CAMELOT**. **CAMELOT** is sponsored by The Blanche and Irving Laurie Foundation. Generous support is also provided by The SHS Foundation for choreography and The Marta Heflin Foundation.