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LINCOLN CENTER THEATER's 2024 WINTER GALA

A ONE-NIGHT-ONLY REUNION CONCERT OF
LCT'S TONY AWARD-WINNING 2008 PRODUCTION OF
"RODGERS & HAMMERSTEIN'S
SOUTH PACIFIC"

DIRECTED BY
BARTLETT SHER

STARRING ORIGINAL CAST MEMBERS
KELLI O'HARA PAULO SZOT

MATTHEW MORRISON, DANNY BURSTEIN, LORETTA ABLES SAYRE
SEAN CULLEN, VICTOR HAWKS, LUKA KAIN, LI JUN LI,
LAURISSA ROMAIN, SKIPP SUDDUTH, NOAH WEISBERG

MONDAY, DECEMBER 9, 2024, AT 6:30PM
AT THE VIVIAN BEAUMONT THEATER

On Monday, December 9, Bartlett Sher will direct a one-night-only reunion concert of LCT's Tony Award-winning 2008 production of *Rodgers & Hammerstein's SOUTH PACIFIC*, starring original cast members Kelli O'Hara, Paulo Szot, Matthew Morrison, Danny Burstein, Loretta Ables Sayre, Sean Cullen, Victor Hawks, Luka Kain, Li Jun Li, Laurissa Romain, Skipp Sudduth, and Noah Weisberg. The concert will take place on the stage of the Vivian Beaumont Theater (150 W. 65th St.), accompanied by a 30-piece orchestra conducted by Music Director Ted Sperling. The Gala evening will support Lincoln Center Theater's productions and education programs and is part of LCT's 40th Anniversary Season Celebration.

LCT's 2024 *SOUTH PACIFIC* Gala Co-Chairs are Sandra and Howard I. Hoffen and Stellene Volandes. The Gala will honor the Claire Tow, Mitzi E. Newhouse, and Vivian Beaumont families; the descendants of the three extraordinary women for whom LCT's stages are named.

Lincoln Center Theater's 2008 revival of *Rodgers & Hammerstein's SOUTH PACIFIC* ran from April 3, 2008, through August 22, 2010, at the Vivian Beaumont Theater. It marked the first Broadway revival of the Pulitzer Prize-winning musical since its debut in 1949. Based on James Michener's Pulitzer Prize-winning book *Tales of the South Pacific*, *Rodgers & Hammerstein's SOUTH PACIFIC* has music by Richard Rodgers, lyrics by Oscar Hammerstein II and a book by Oscar Hammerstein II and Joshua Logan.

Set on a tropical island during World War II, the musical tells the sweeping romantic story of two couples -- US Navy nurse Ensign Nellie Forbush & French plantation owner Emile de Becque

and Navy Airman Lt. Joseph Cable & Liat, a local young woman -- and how their happiness is threatened by the realities of the war and by their own prejudices. Complete casting for the reunion concert will be announced soon.

Benefit tickets range in price from \$1,500 to \$10,000 and include a post-show Cocktail Reception with the cast of ***SOUTH PACIFIC*** at the Metropolitan Opera House, where the menu will be curated by Angie Mar of Restaurant Le B. Lincoln Center Theater is grateful to the ***SOUTH PACIFIC*** Benefit Sponsors: Bacardi USA, The Blanche and Irving Laurie Foundation, and American Airlines. 40th Anniversary Season support is generously provided by Denise Sobel and Northern Trust.

Beginning in early November, a limited number of tickets to the performance only will be available at the Lincoln Center Theater box office (150 West 65th Street), or by visiting Telecharge.com or LCT.org. Performance only tickets will range in price from \$250 to \$500.

For tickets and more information, please visit LCT.org/2024SouthPacific or contact us at events@lct.org.

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BARTLETT SHER is a Tony award-winner who has been described by *The New York Times* as one of America's "most original and exciting directors." His production of Aaron Sorkin's adaptation of *To Kill a Mockingbird* on Broadway is the best-selling American play in Broadway history. He has been a resident director at Lincoln Center Theater since 2008, where his work includes *Lerner & Loewe's Camelot*, *Corruption*, *The Light in the Piazza*, *Awake and Sing!*, *South Pacific*, *Joe Turner's Come and Gone*, *Golden Boy*, *The King & I*, and the 2017 Tony-winning Best Play *Oslo*, *My Fair Lady*. His other works on Broadway and in the West End include *Pictures from Home*, *The Bridges of Madison County* and *Fiddler on the Roof*. Bart has also directed several operas, including *Rigoletto* (Berlin, Metropolitan Opera); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Il Barbiere di Siviglia* (Baden Baden, Metropolitan Opera), *Otello*, *Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, City Opera). He will direct the world premiere of *The Amazing Adventures of Kavalier and Clay* for the Met in their 2025-2026 season. His film of *Oslo* starring Ruth Wilson & Andrew Scott premiered on HBO in 2021 and was nominated for two Emmy Awards and won a Critics Choice Award. Bart recently mounted a hit revival of *Kiss Me, Kate* at the Barbican in London. His upcoming work includes a stage adaptation of the movie musical *La La Land*.

TED SPERLING will be returning to Lincoln Center Theater this season with *Floyd Collins*, his eighth production with LCT over the span of over thirty years. He won the Tony and Drama Desk Awards for his work on *The Light in the Piazza* and has been nominated for five Grammy Awards and the Emmy Award. Artistic Director of MasterVoices for the past ten years, he has led programs on all the major stages of New York City and is also a guest conductor with major symphonies throughout the country. He is training the next generation of Broadway musicians at NYU. www.tedsperling.net

KELLI O'HARA has been nominated for 8 Tony Awards, winning for the Lincoln Center Theater production of *The King and I*. She is also an Emmy, Olivier, and 2-time Grammy nominated artist who made

history as the first to crossover from Broadway to Opera with her Metropolitan Opera debut in 2015. Her solo concerts take her across the world. Selected film/TV credits include: "The Gilded Age," "The Accidental Wolf," "13 Reasons Why," "Masters of Sex," *Sex and the City 2* and Martin Scorsese's *The Key to Reserva*. Upcoming: Season 3 of "The Gilded Age."

PAULO SZOT. Born in São Paulo, Brazil. Broadway debut in *South Pacific* at LCT (Tony Award for Best Actor in a Musical, Drama Desk, Outer Critics Circle, Theatre World awards). Additional theater includes *South Pacific* (West End, Laurence Olivier Award nomination), Bernstein's *Mass*, *Candide*, *My Fair Lady*, *Evita*, *Chicago* and currently in *Les Misérables* (Broadway). Mr. Szot was the first Brazilian male voice to sing at The Metropolitan Opera. In 2023 he completed his 10th season with The Met (debut with Shostakovich's *The Nose* in 2010). Also performed at Paris Opera, Real de Madrid, Alla Scalla di Milano, Bayerische Staatsoper, Marseille Opera, Opera di Roma, Barcelona Liceo, Monte Carlo Opera, Sydney Opera; also with The New York Philharmonic, Chicago Symphony, American Pops Orchestra, NY Pops Orchestra, Philadelphia Orchestra, and Warsaw Filharmonia.

MATTHEW MORRISON a Tony, Emmy and Golden Globe award nominee, his most recent Broadway credit is starring as J.M Barrie in *Finding Neverland* (Drama Desk nom, Broadway.com Audience Choice Award). Additional Broadway includes *Footloose*, Link Larkin in *Hairspray*, *The Light in the Piazza* (Tony Award nom), *10 Million Miles* (DD nom) and *South Pacific*. TV includes Mr. Schuester on "Glee," U.S. Attorney Conor Fox on "The Good Wife," "Grey's Anatomy" and hosted and narrated the PBS special entitled "Oscar Hammerstein II: Out of My Dreams." Films include *What to Expect When You're Expecting*. Studio albums include *Where It All Began* produced by Phil Ramone; and his debut, self-titled album through Mercury Records in 2011, which featured an A-list lineup of guest artists including Sting, Gwyneth Paltrow and Sir Elton John. Education: Morrison studied musical theater, vocal performance and dance at New York University's Tisch School of the Arts.

DANNY BURSTEIN. 20 Broadway shows include the upcoming *Gypsy*, *Pictures From Home*, *Moulin Rouge* (Tony Award); *My Fair Lady*; *Fiddler on the Roof*; *Cabaret*; *The Snow Geese*; *Golden Boy*; *Follies*; *South Pacific*; *The Drowsy Chaperone*; *Saint Joan*; *The Seagull*; *A Little Hotel on the Side*; *Titanic* and *Company*. Off-Broadway includes *Describe the Night*; *Talley's Folly*; *Mrs. Farnsworth*; *Psych*; *All in the Timing*; *Weird Romance* and *I Love You, You're Perfect, Now Change*. Film/TV: "Tokyo Vice;" "Julia;" "Evil;" "Will Trent;" "Grease: ROTPL;" *The Same Storm*; *Indignation*; *The Family Fang*; *Transamerica*; "Boardwalk Empire;" "Winning Time;" "The Good Fight;" "Dr. Death;" "Fosse/Verdon;" "Tales of the City;" "The Blacklist;" "Elementary;" "Madam Secretary;" "Louie;" "Absolutely Fabulous;" all the "Law & Order" series and several animated series including, "Dora the Explorer;" "Central Park;" and "F is for Family." He's received two Drama Desk Awards, four Outer Critics Circle Awards, seven Tony Award nominations and three Grammy Award nominations.

LORETTA ABLES SAYRE. Theater includes Bloody Mary in *South Pacific* at LCT and the Barbican Theatre (Tony nomination, Theatre World Award; New York, Broadway, London and West End debuts) also at Paper Mill, The MUNY, Asolo Rep, Pittsburgh CLO and Diamond Head Theatre; Dolly Gallagher Levi in *Hello, Dolly!* (Diamond Head Theatre); Mrs. Meers in *Thoroughly Modern Millie* (Goodspeed), and Effie White in *Dreamgirls* (Hawaii Theatre). TV: "Rescue: HI-Surf" (FOX); "Pretty Little Liars," "The White Lotus" (HBO/Max); "Magnum, P.I.," "Hawaii Five-0" (CBS); "I Know What You Did Last Summer" (Amazon). Film: *Next Goal Wins*, *dress*, *Sex and the City 2*. Concerts: Golde in *Fiddler on The Roof* (University of Michigan/Philadelphia Orchestra), *South Pacific* (Cleveland Orchestra at Blossom Music Center), headliner at Blue Note Hawaii, opening act for The Beach Boys, Kenny Loggins, James Brown, Four Tops.

SEAN CULLEN was awarded the 2024 Katherine Cornell Award for his portrayal of Joe Keller in *All My Sons* at Buffalo's Road Less Traveled Theater. Sean's additional theater credits include *South Pacific*, *Golden Boy*, *James Joyce's The Dead* (Broadway); and the National Theatre production of *Coram Boy*. Regional includes *The Pillowman* (Portland "Drammy" Award), Gabriel Conroy in *James Joyce's The Dead* (San Francisco Chronicle's Best Ensemble Award), Tom in *The Glass Menagerie* (Pittsburgh Post-Gazette Award), also the Kennedy

Center, Williamstown Theatre Festival, A.C.T., Ahmanson, Seattle Rep, Alley, Huntington, Westport Country Playhouse and the Berkshire Theatre Festival. Films include Mac Shepard in the upcoming *The Reunion*, *She Said* (Universal), *The Hating Game*, *Michael Clayton*, *Revolutionary Road*, *He Does Not Want Peace*, *Simone*, *Cop Out*, *Rushed*, *Unintended*, and Universal's *DeLorean*. TV includes currently appearing on "The Green Veil," the recurring role of FBI Director William Webster on "Mindhunter" (Netflix); "I Know This Much Is True," "Paterno" (HBO); "Bull" (CBS); "The Blacklist" (NBC); "Suits" (USA); Franz in "The Sound of Music Live!" Education: Bonaventure University and the Yale School of Drama.

VICTOR HAWKS. Broadway includes *Urinetown* (OBC), *Les Misérables* (2006 revival), and *South Pacific*. Several TV and film credits include forming his company Vision Vehicle Studios with Malcolm Goodwin. www.teamvisionentertainment.com

LUKA KAIN made his Broadway debut in *South Pacific* at the age of 7. He also appeared in the First National tour of the production. Other NY theater: *Rumways* (The Public, dir. Jeanine Tesori), *Judy* (The New Ohio), *Urinetown*. Regional: *A Raisin in the Sun* (Westport Country Playhouse, dir. Phylicia Rashad). Film: *Saturday Church* (Tribeca Film Festival, Best Actor award at Outfest in Los Angeles), *Adam*. TV: "Dispatches From Elsewhere" (dir. Jason Segel), "Night Time," "Scion" (dir. Natalia Lyudin), "Law and Order: SVU" (dir David Platt), sang with Paul McCartney on "SNL," sang with Mariah Carey on NBC's "Christmas in Rockefeller Center," sang with Will Ferrel on "David Letterman." Additional work: voiceover work in Mocap video games, also numerous commercials and print ads. Education: LaGuardia High School for Drama and is a recent Graduate of Brown University.

LI JUN LI recently wrapped on the new Ryan Coogler/Michael B. Jordan untitled film for Warner Brothers and the leading role in the Paramount Pictures film *Alma and The Wolf*. Other film/TV credits include *Babylon*; "Florida Man," three seasons of "Sex/Life," "Wu Assassins" (Netflix); "Based on a True Story" (Peacock); "Devils;" "Why Women Kill" (CBS/Imagine TV); "The Exorcist," "Minority Report" (Fox); "Quantico" (ABC). Upcoming: Amazon's "Spider-Noir" opposite Nicholas Cage.

LAURISSA ROMAIN is an American singer/songwriter and actress. Film: *You Were Always* (2020 short film; Best Lead Actress nomination at France's International Film Festival), Veronica in *Kurt aka The Man Behind the Camera* (upcoming, Netflix), Brenda Travis in Spike Lee's *Son Of The South*, Chris Rock's *Top Five*. TV: "The Savant" (upcoming, AppleTV+), "The Politician" (Netflix), "Are We There Yet?" (TBS). Music: opened for Dermot Kennedy, Joy Oladokun, Sabrina Carpenter and Shawn Mendes; solo shows at venues such as The Viper Room, SOB's, Piano's and The Cutting Room; featured in *Rolling Stone*, *i-D Magazine* and NPR as a standout entry for the Tiny Desk contest in 2022. Lala's music has been played on Z100, iHeart Radio and Power 105.1. Currently she is one of Tidal's Rising RnB/Pop Artists.

SKIPP SUDDUTH. Actor/Director. Broadway includes *The Grapes of Wrath*, *The Iceman Cometh*, *Twelfth Night* and *South Pacific*. Off-Broadway includes Atlantic, The Public, Shakespeare in the Park and Playwrights Horizons. Regional includes Steppenwolf, The Goodman, Hartford Stage. TV includes Sully in NBC's "Third Watch;" and recurring roles on "Oz," "Escape from Dannemora," "Quarry," "Ray Donovan," "Orange is the New Black," "Madam Secretary," "The Good Wife," "SWIPE" (2025). Films include *Ronin*, *Flawless* (with Robert De Niro), *Money Train*, *Blow the Man Down*, *Meadowland*, *Freeheld*. TV credits as Director include "ER," "CSI: CYBER," "Third Watch," "Criminal Minds," "Women's Murder Club," "CSI: NY." Skipp is an accomplished singer-songwriter and co-founder of the acoustic rock band "Minus Ted." Their music is available on iTunes. Education: MFA in Drama from the University of Virginia.

NOAH WEISBERG. Currently Steve Barnes in *Cellino V. Barnes* off-Broadway. Broadway: *South Pacific*, *Enron*, *Elf*, *Legally Blonde*. National Tour: Willy Wonka in *Charlie and The Chocolate Factory*. Additional theater: *Two Gentlemen of Verona* (The Public). TV: Quentin on Netflix's "Super Pumped," Danny Michael Davis on "Zoey's Extraordinary Playlist," Brett on "Modern Family," "The Neighborhood," "Major Crimes," "Law & Order," "K.C. Undercover," "Wisdom of the Crowd," "The Good Wife," "iCarly," "Franklin & Bash," "Bad

Teacher,” “Bones,” “New Normal,” “Cashmere Mafia,” “Love Monkey,” “Snowy Day,” “Indoor Boys.”
Film: Writer, director, actor in award winning *Thank You Kindly* and *What’s Life Got to Do with It*. Education:
NYU, UCB, Second City. @NoahWeisberg