

LINCOLN CENTER THEATER CASTING ANNOUNCEMENT

FOR IMMEDIATE RELEASE, PLEASE

**SHELDON BEST, SUN MEE CHOMET, LIZAN MITCHELL,
CHRIS MYERS, TALIJAH WHITAKER**

**TO BE FEATURED IN THE
LCT3/LINCOLN CENTER THEATER
NEW YORK PREMIERE PRODUCTION OF**

“brownsville song (b-side for tray)”

A new play by KIMBER LEE

Directed by PATRICIA MCGREGOR

6 WEEKS ONLY!

SATURDAY, OCTOBER 4 THROUGH SUNDAY, NOVEMBER 16

OPENING NIGHT, MONDAY, OCTOBER 20

AT THE CLAIRE TOW THEATER

Sheldon Best, Sun Mee Chomet, Lizan Mitchell, Chris Myers and Taliyah Whitaker will comprise the cast of the upcoming LCT3/Lincoln Center Theater New York premiere production of *brownsville song (b-side for tray)*, a new play by Kimber Lee. The production, to be directed by Patricia McGregor, will begin performances Saturday, October 4, running for six weeks only through Sunday, November 16 at the Claire Tow Theater (150 West 65 Street). Opening night is Monday, October 20.

brownsville song (b-side for tray) moves fluidly through time as the family of Tray (Sheldon Best), a spirited 18 year-old whose life is cut short, navigate their grief and find hope together.

Playwright **KIMBER LEE**'s plays include *fight* and *tokyo fish story*. Center Theatre Group recently presented the world premiere of her play *different words for the same thing* in Los Angeles at the Kirk Douglas Theatre. Lee's work has also been presented by the Lark Play Development Center, Page 73, Hedgebrook, Seven Devils, the Bay Area Playwrights Festival, REPRESENT!, Playwrights Festival ACT/Seattle, Great Plains Theatre Conference, Southern Rep and Mo'olelo. Lee's play *fight* received the 2010 Holland New Voices Award, and she has been a Lark Playwrights' Workshop Fellow, a Dramatists Guild Fellow, and a Core Apprentice at The Playwrights' Center. Lee is currently a member of the Ma-Yi Writers Lab and the recipient of the 2013 PoNY Fellowship. She holds an M.F.A. from the University of Texas at Austin.

Director **PATRICIA MCGREGOR**'s recent credits include *The Mountaintop* at Philadelphia Theatre Company, *Spunk* at California Shakespeare Theater, and the world premiere of *Hurt Village*

at Signature Theatre Center. Other directing credits include productions at the New York Shakespeare Festival, BAM, Second Stage, The Public Theater, The Kitchen, The O'Neill, Lincoln Center Institute, Exit Art, and Nuyorican Poetry Cafe. With her sister, choreographer Paloma McGregor, she co-founded Angela's Pulse, an interdisciplinary performance company.

brownsville song (b-side for tray) will have sets by Andromache Chalfant, costumes by Dede Ayite, lighting by Jiyoun Chang, sound by Asa Wember, and choreography by Paloma McGregor.

brownsville song (b-side for tray) will be performed Monday and Wednesday through Sunday evenings at 7pm, with matinees Saturday and Sunday at 2pm. Tickets priced at \$20 will be available beginning Saturday, September 13 at the Lincoln Center Theater box office, telecharge.com or by visiting www.lct3.org.

LCT3 was launched by Lincoln Center Theater in 2008 as an initiative to produce the work of new artists and to engage new audiences, with all tickets priced at \$20. Most recently, LCT3 produced the New York premiere of Ayad Akhtar's *The Who & The What*, directed by Kimberly Senior. LCT3 introduced New York theater audiences to Akhtar's work when it produced his play *Disgraced*, which went on to win the 2013 Pulitzer Prize for Drama, and will be co-produced by LCT on Broadway this fall at the Lyceum Theatre. Other notable LCT3 productions include *Stop Hitting Yourself* created by Rude Mechs, Amy Herzog's *4000 Miles* (2013 Pulitzer Prize finalist), Daniel Pearl's *A Kid Like Jake*, Kirsten Greenidge's *The Luck of the Irish*, Greg Pierce's *Slowgirl*, Nathan Louis Jackson's *When I Come To Die*, Nick Jones' *The Coward*, Ellen Faurey's *Graceland* and David Adjmi's *Stunning*.

The LCT3 program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, Ford Foundation, The Andrew W. Mellon Foundation, Time Warner Foundation, The Educational Foundation of America, the J & AR Foundation, and the New York City Department of Cultural Affairs. Endowment support is generously provided by Daryl Roth.

SHELDON BEST New York Theater: *The Loneliness of the Long Distance Runner* (Atlantic); *The Boy: A Black Comedy* (Foundry); *Romeo N' Juliet*, *A Midsummer Night's Dream* (Classical Theatre of Harlem); *Geek!*, *Alice in Slasherland* (Vampire Cowboys); *Years of Sky* (Scripts Up!/59E59); *Freed* (Penguin Rep./59E59); *Paradox of the Urban Cliché* (LAByrinth); *To Toronto* (Ensemble Studio Theatre); *Gentrifusion: Crawl* (Red Fern). TV: *The Good Wife*, *Unforgettable*, *Person of Interest*, *The Hunt*.

SUN MEE CHOMET Theater: *Dirt Sticks*, *A Midsummer Night's Dream* (Ten Thousand Things Theater); *Othello*, *How to Be a Korean Woman*, *The Burial at Thebes*, *Macbeth*, *The Intelligent Homosexual*, *Two Gentlemen of Verona*, *After 100 Years* (Guthrie); *Elemeno Pea* (Mixed Blood Theatre); *How to Be a Korean Woman* (Post Theater); *Asiamnesia* (playwright), *Cowboy vs. Samurai* (Mu Performing Arts); *36 Views* (Walking Shadow Theatre); *100 Men's Wife* (History Theatre); *Metamorphoses* (Hartford, Cincinnati Playhouse, Kansas City Rep).

LIZAN MITCHELL Broadway: *Electra*, *Having Our Say*, *So Long on Lonely Street*. Off-Broadway: *Cell*, *Rosmersholm, for colored girls...* (25th Anniversary), *Gum*, *Salt*, *Ma Rose*. Film: *After Life*, *The Final Patient*, *The Human Stain*, *Brother to Brother*. TV: *We'll Never Have Paris*, *Golden Boy*, *Muhammad Ali's*

Greatest Fight, The Good Wife, Law & Order: Criminal Intent, As the World Turns, John Adams, One Life to Live, Law & Order, Third Watch, Guiding Light, Having Our Say, The Preacher's Wife, Sesame Street.

CHRIS MYERS Off-Broadway: *An Octoroon* (Obie), *Honky*, *Alondra Was Here*, *Phoebe in Winter*, *As Himself/10x25*, *Macbeth*. Regional: *Fences*, *Youth Ink Festival* (McCarter); *The Golden Dragon* (Studio Theatre); *A Midsummer Night's Dream* (Shakespeare Theatre Co.). Film: *Change Clothes*.

TALIYAH WHITAKER TV: *Wallykazam* (series regular), *Team Umizoomi* (Nickelodeon); *Odd Squad* (series regular); *Sesame Street* (principal); *Saturday Night Live*; *Late Night with Jimmy Fallon*; *The Daily Show*. Training: The Performing Option, Dance Theatre of Harlem, Alvin Ailey Dance Theater, Val Voice Academy. Member of the Young People's Chorus.