

**LINCOLN CENTER THEATER
NAMES
EVAN CABNET
ARTISTIC DIRECTOR OF LCT3
EFFECTIVE JULY 1**

Lincoln Center Theater, under the direction of André Bishop, has announced that Evan Cabnet has been named the new Artistic Director of LCT3, effective July 1. Mr. Cabnet, succeeds Paige Evans, LCT3's original Artistic Director, who was recently named Artistic Director of the Signature Theatre Company.

Also effective July 1, longtime LCT3 Associate Natasha Sinha will be promoted to Associate Director/LCT3.

"I've had the pleasure of calling Lincoln Center Theater an artistic home for many years and I'm thrilled and humbled to assume the position of Artistic Director at LCT3," said Evan Cabnet. "The championing of new playwrights has always been my passion, and I'm very excited to continue this work in this new capacity. Paige Evans has always been my mentor and advocate, and although she leaves big shoes to fill, I look forward as I turn from directing to producing to introducing audiences to new voices, new stories, and new artists."

"This is the best news I've heard in a while," commented playwright Branden Jacobs-Jenkins, whose play *Gloria* was directed by Cabnet last season at the Vineyard Theatre, and whose new play *War* begins previews this Saturday, May 21 at LCT3's Claire Tow Theater. "Evan is one of the most compassionate, intelligent, and forward-thinking dramaturg-directors out there and has over a decade of experience in the trenches of all sorts of new play development worlds. His sense of the breadth and richness of the work being made today is going to be such a score for LCT3."

LCT3 was established by Lincoln Center Theater in 2008 to produce the work of new artists and develop new audiences. Notable past LCT3 productions include Ayad Akhtar's Pulitzer Prize-winning play *Disgraced* and *The Who & The What*; Amy Herzog's *4000 Miles* (which went on to have an extended run at LCT's Mitzi E. Newhouse Theater); David Adjmi's *Stunning*; Nick Jones' *The Coward* and *Verité*; Daniel Pearle's *A Kid Like Jake*; Greg Pierce's *Slowgirl* and *Her Requiem*; The Rude Mechs' *Stop Hitting Yourself*; and Dave Malloy and Rachel Chavkin's *Preludes*.

The LCT3 2015-2016 season program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, Ford Foundation, The Howard Gilman Foundation, Time Warner Foundation, the Blanchette Hooker Rockefeller Fund, The Educational Foundation of America, The SHS Foundation, the Tony Randall Theatrical Fund, the J & AR Foundation, and the New York City Department of Cultural Affairs. Endowment support is generously provided by Daryl Roth.

